

# Praise for Bruno Massé's Necropolis

A must read. Bruno Massé uses his black as coal but highly developed visionary imagination to weave an alternatively delightful, magical, disturbing and profoundly damning social critique of contemporary society and the future that conceivably awaits us. The book explodes with passion and longing, love and rage and limitless fantasy. Challenging and provocative, heartbreaking and endearing, it is also captivating and full of action. This is a remarkable accomplishment from a masterful story teller. It reveals yet again the talents of one of Canada's brightest from the new generation of the global anarchist literary scene.

## - Norman Nawrocki

Internationally acclaimed musician, speaker and sex educator.  
Author of *Rebel Moon*, *The Brain Food Trilogy*, *The Devil and the Anarchist do Cabaret* and many more.

Bruno Masse may indeed be 'Canada's darkest author' but this ravaging civilization we all find ourselves is darker. So I am happy that he pushes on with his ambitious writing. *Necropolis* is an ancient tale - and couldn't be more timely. Bravo, Bruno!

## - John Zerzan

Internationally acclaimed speaker, host of Anarchy Radio  
Author of *Elements of Refusal*, *Future Primitive*, *Against Civilization* and *Twilight of the Machines*.

*Necropolis* is a Neo-Gothic milestone that stretches the boundaries of dark fantasy to challenge the flawed conceptions of conventional society. Author Bruno Masse masterfully weaves a darkly imaginative and intelligent story, rendering it with lush, poetic language to create a complex and compelling Dystopian mythology filled with moody landscapes and a fascinating hierarchy of characters.

## - Joseph Vargo

Member of Nox Arcana, one of the world's leading dark ambient bands  
Author of *Tales From The Dark Tower*

*Necropolis* is a mordantly gothic tale of a goth enclave believing itself the last Dystopian city of Man, lost in the midst of a vast unknown void... In it the mutant heroine, Malice, is sickened by the suffocating expectations of an increasingly superficial, hedonistic population in a decaying, semi-anarchic city governed by the Tenets of Dystopia. The story recounts her turn from passive victim to author of her own bloody destiny. If you enjoy futuristic, gothic fantasy with plenty of blood and gore, conspiracy and betrayal, this story delivers it with an anti-civilizational edge.

## - Jason McQuinn

Alternative Press Review / C.A.L. Press  
Editor of *Anarchy: A Journal Of Desire* Armed magazine

